

Paper Reference 1MU0/03
Pearson Edexcel
Level 1/Level 2 GCSE (9–1)

Music

COMPONENT 3: Appraising

Time: 1 hour 45 minutes

Source Booklet

Do not return this Source Booklet with the Question Paper.

INSTRUCTIONS

This Source Booklet contains the scores in relation to Question 9 of the Question Paper.

Any notes made in this booklet will not be marked or credited.

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3–5	Extract A: S Schwartz: Defying Gravity (from the album of the cast recording of Wicked)
6–9	Extract B: J Kander and R Ebb: Cabaret (from the musical Cabaret)

Extract A: S Schwartz: Defying Gravity (from the album of the cast recording of Wicked)

So if__you care_ to find_me, look to the

4 West-ern Sky._ As some-one told__ me late-ly: Ev

7 - 'ry - one de - serves the chance to

9 fly! And if I'm fly-ing so - lo at least I'm fly-

The musical score is written for voice and piano in 2/2 time, key of D major. It consists of four systems of staves. The first system (measures 1-3) shows the vocal line starting with a quarter rest, followed by eighth and quarter notes, and a half note with an accent. The piano accompaniment features a dotted half note in the bass and a half note in the treble. The second system (measures 4-6) continues the vocal melody with eighth and quarter notes, and a half note. The piano accompaniment has a dotted half note in the bass and a half note in the treble. The third system (measures 7-9) includes triplets in the vocal line. The piano accompaniment has a dotted half note in the bass and a half note in the treble. The fourth system (measures 10-12) shows the vocal line with a quarter rest, followed by eighth and quarter notes, and a half note. The piano accompaniment has a dotted half note in the bass and a half note in the treble.

Extract A: S Schwartz: Defying Gravity (from the album of the cast recording of Wicked) continued.

2 12

ing free._ To those who'd ground me, take a mes

15

- sage back from me. Tell them how I _

18

am de-fy - ing gra - vi-ty.

21

I'm fly - ing high, _ de-fy - ing

Detailed description: This block contains four systems of musical notation for the song 'Defying Gravity' by Stephen Schwartz. Each system consists of a vocal melody line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The lyrics are: 'ing free._ To those who'd ground me, take a mes', '- sage back from me. Tell them how I _', 'am de-fy - ing gra - vi-ty.', and 'I'm fly - ing high, _ de-fy - ing'. The piano accompaniment features chords and moving lines that support the vocal melody.

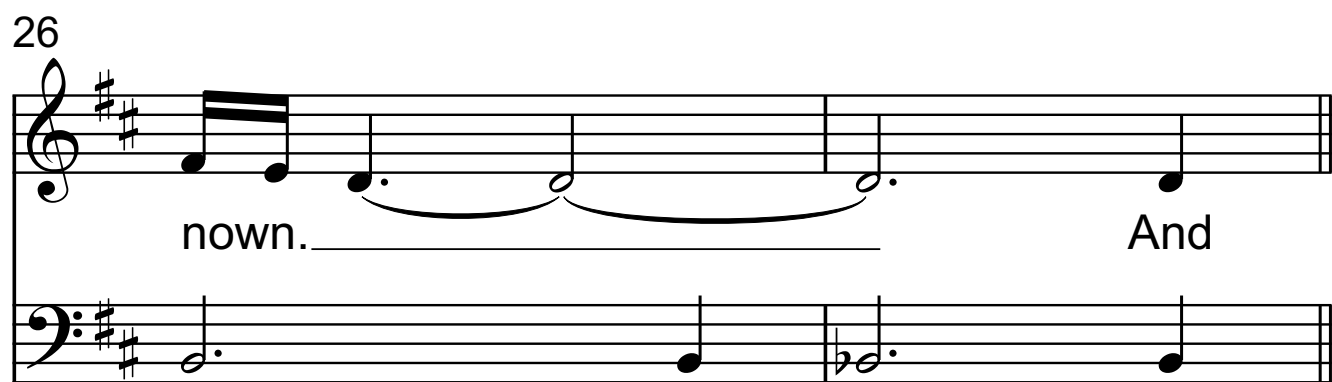
Extract A: S Schwartz: Defying Gravity (from the album of the cast recording of Wicked) continued.

243



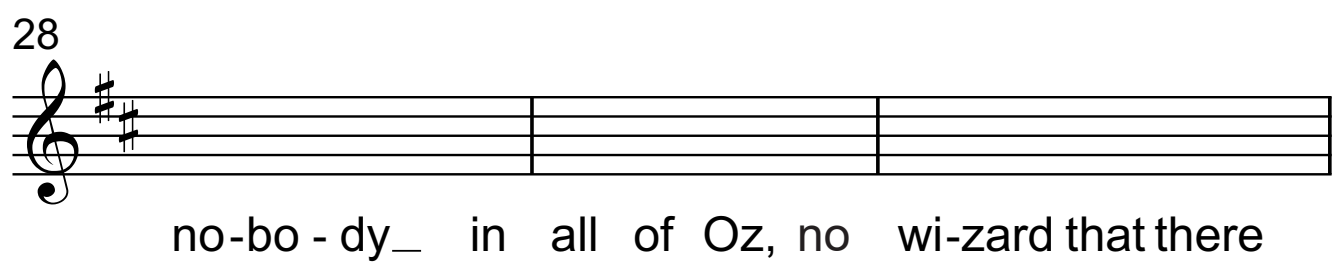
gra - vi - ty, and soon I'll match them in re -

26



nown. And

28



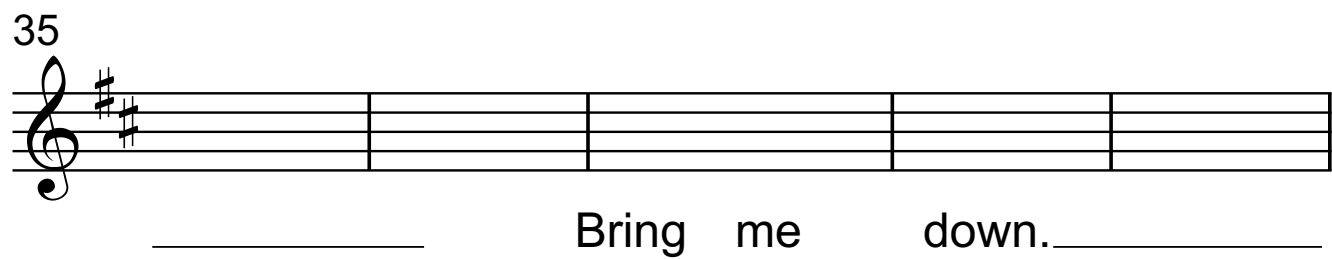
no-bo - dy in all of Oz, no wi-zard that there

31



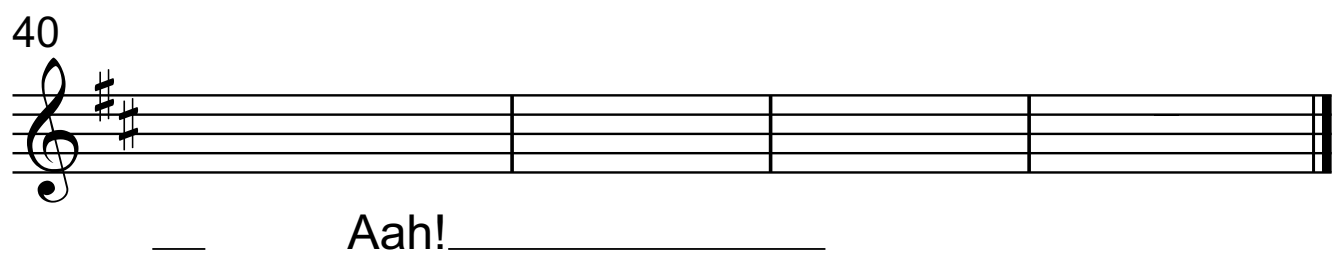
is or was is ev-er gon-na bring me down.

35



Bring me down.

40



Aah!

Extract B: J Kander and R Ebb: Cabaret (from the musical Cabaret)

What good is sit - ting a - lone in your room?

4
Come hear the mu - sic

7
play. Life is a cab - a -

11
ret, old chum, _ Come to the cab - a -

Extract B: J Kander and R Ebb: Cabaret (from the musical Cabaret) continued.

2 15

ret. Put down the knit-ting, the

19

book and the broom, — Time for a hol - i -

23

day. — Life is a cab - a -

27

ret, old chum, — Come to the cab - a -

Extract B: J Kander and R Ebb: Cabaret (from the musical Cabaret) continued.

3

31

ret. And as for me, as for

35

me, I made my mind up,

38

back in Chel-sea. When I go I'm go-ing like El-sie.

41

Start by ad - mit - ting, from cra - dle to tomb____

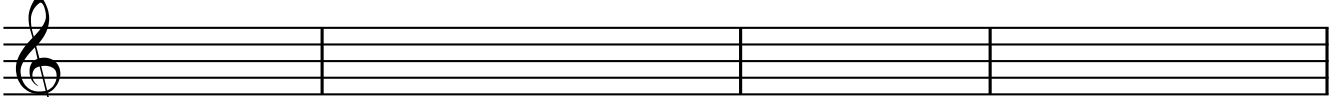
45

Is - n't that long a stay.____ Life is a

Extract B: J Kander and R Ebb: Cabaret (from the musical Cabaret) continued.

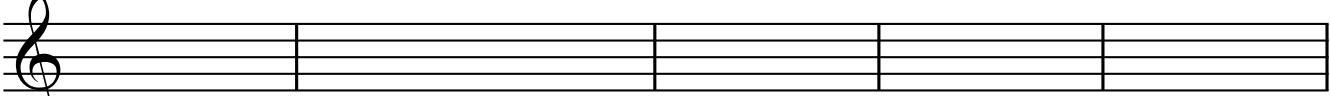
4

50



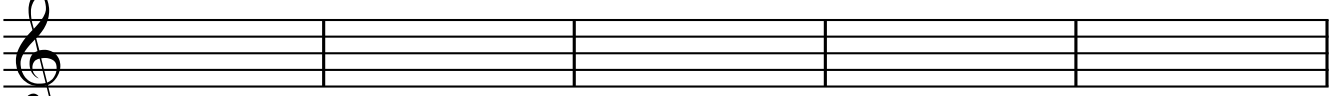
cab - a - ret, old chum.____ On - ly a

54



cab - a - ret, old chum.____ And I love____ a

59



cab - - a - - ret._____

64

